

# NUNO BETTENCOURT

## BIOGRAPHY

As a guitarist and songwriter Nuno Bettencourt rose to international prominence when he joined the Boston-area hair metal group Extreme. The group released its debut album, EXTREME, in 1989 and their critically acclaimed follow-up, PORNOGRAFFITTI, in 1990, which included the hits "More Than Words" and "Hole Hearted" reaching #1 and #4 on the Billboard Hot 100 singles chart, respectively. The band ultimately released two more albums: III SIDES TO EVERY STORY in 1992, for which Nuno composed and arranged the full orchestra; and their final album, WAITING FOR THE PUNCHLINE, in 1995.

After Extreme broke up, Nuno launched a brief solo stint during which he released his 1997 album SCHIZOPHONIC, on which he played all instruments. In the decades since, Nuno has assembled numerous new groups, including Mourning Widows, Population 1 (later renamed DramaGods), and a reunion of Extreme featuring most of the original band members. He has also collaborated and performed with a diverse array of other artists, including Pearl Jam, Kings of Leon, and Rihanna, and worked extensively as songwriter and producer in all corners of the music industry.

Nuno enjoys dabbling in the film and TV industry and has produced outstanding work in that field. In 1993, he co-wrote and produced "Where Are You Going" for the movie SUPER MARIO BROS, and in 2008 scored the Miramax film SMART PEOPLE. He also appeared in HOW I MET YOUR MOTHER to perform "Best Night Ever," a parody of his early hit "More Than Words," and innumerable shows and movies continue to feature his iconic songs.

## FEATURE FILMS

### **HAPPILY**

Common Wall Media  
*Writer: "Play With Me"*

Spencer Berman, Jack Black, Ross Kohn,  
Nancy Leopardi, prods.  
BenDavid Grabinski, dir.

### **SMART PEOPLE**

Miramax  
*Composer, Songwriter*

Michael Costigan, Bridget Johnson, Michael  
London, Bruna Papandrea, prods.  
Noam Murro, dir.

### **SUPER MARIO BROS.**

Allied Filmmakers  
*Writer: "Where Are You Going?"*

Jake Eberts, Roland Joffé, prods.  
Annabel Jankel, Rocky Morton, dirs.

## SELECTED DISCOGRAPHY

**THE GUITARS THAT DESTROYED  
THE WORLD: LIVE IN CHINA**

Generation Axe / PledgeMusic

## NUNO BETTENCOURT

<b>FASTLIFE</b> "Sorry" ( <i>Co-Writer</i> )	Joe Jonas / Knox
<b>TAKE US ALIVE</b>	Extreme / Frontiers Records
<b>SAUDADES DE ROCK</b>	Extreme / Frontiers Records
<b>SMART PEOPLE</b> (soundtrack)	Hollywood Records
<b>ULTRA PAYLOADED</b> ( <i>Co-Producer</i> )	Satellite Party / Columbia Records
<b>LOVE</b>	DramaGods / JVC Victor
<b>AFTER WE GO</b> "Hey Now" ( <i>Co-Writer</i> )	Tantric / Maverick Records
<b>SESSIONS FROM ROOM 4</b>	Population 1 / Bruno Graffiti Records
<b>POPULATION 1</b>	Population 1 / Bruno Graffiti Records
<b>FURNISHED SOULS FOR RENT</b>	Mourning Widows / PolyGram
<b>MOURNING WIDOWS</b>	Mourning Widows / Bruno Graffiti Records
<b>TELELOVE</b> ( <i>Producer</i> ) "Open Windows" ( <i>Co-Writer</i> ) "Telelove" ( <i>Co-Writer</i> ) "Colour of Love" ( <i>Writer</i> ) "Submarine" ( <i>Co-Writer</i> )	Suze DeMarchi / Mushroom Records
<b>SCHIZOPHONIC</b>	Nuno Bettencourt / A&M
<b>WAITING FOR THE PUNCHLINE</b>	Extreme / A&M
<b>SHAVED AND DANGEROUS</b> ( <i>Co-Producer</i> ) "Because I Can" ( <i>Co-Writer</i> )	Baby Animals / BMG Arista
<b>III SIDES TO EVERY STORY</b>	Extreme / A&M
<b>PORNOGRAFFITTI</b>	Extreme / A&M
<b>EXTREME</b>	Extreme / A&M