

JOEP BEVING

BIO

Joep Beving has been passionate about music since childhood, but after an injury forced him to end his conservatory education, he spent his early career in advertising. His love for piano never diminished, though, and in 2014 he began composing “simple music for complex emotions.”

He self-released his debut album SOLIPSISM in 2015, earning the attention of Deutsche Grammophon. Joep signed to the label shortly afterward, and his follow-up album PREHENSION, released in 2017, made him one of the most-listened-to pianists in the world. His third album in the triptych, HENOSIS earned an Edison Award in 2019. He also collaborated with several other artists in 2018 to release CONATUS, in which his compositions from the triptych were adapted to create new pieces of music, and scored the 2021 Dutch film MY FATHER IS AN AIRPLANE, marking his expansion into composing for film and television. His most recent album, HERMETISM, released in 2022, explores melancholy and hope, inspired by his experience of the COVID-19 pandemic.

Joep’s music is both intensely personal and universal, investigating the self, what it means to be human, and the search for “ultimate reality.” His style is minimalist and at times romantic, using warm, intimate sound to open new musical worlds.

AWARDS

EDISON CLASSICAL AWARD (2019) HENOSIS
Best Neoclassical Album

FEATURE FILMS

MIJN VADER IS EEN VLIEGTUIG Arnold Heslenfeld, Laurette Schillings,
(MY FATHER IS AN AIRPLANE) Frans van Gestel, prods.
Topkapi Films Antoinette Beumer, dir.

SHORT FILMS

FINAL REVIEW William Griffioen, Melvin Kant, prods.
ShortsTV Jonathan Herzberg, dir.

HET CADEAU Hanna Verboom, prod / dir.
(ALICE)
Cinetree

JOEP BEVING

YOSUN

Omar Perineau, prod.
Stephan Miras, dir.

HORTUM

**Co-Composer with Guy Amitai*

Neil Henry, prod.
Ayse Altinok, dir.

DISCOGRAPHY

HERMETISM

Deutsche Grammophon

HENOSIS

Deutsche Grammophon

CONATUS

Deutsche Grammophon

PREHENSION

Deutsche Grammophon

SOLIPSISM

Deutsche Grammophon