

ADAM PETERS

BIOGRAPHY

Adam Peters is a British composer and musician whose works include the 2018 Academy Award-winner for Best Documentary Feature, ICARUS, as well as other features including BROKEN SOLDIER, SNOWDEN, SAVAGES, OLIVER STONE’S UNTOLD HISTORY OF THE UNITED STATES, PADDINGTON, FERRIS BUELLER’S DAY OFF, and albums “Ocean Rain” (Echo And The Bunnymen) and “Daybreaker” (Beth Orton).

Adam’s film music is known for its wide variety of sound and emotions, combining orchestral writing with analogue electronics and electric cello.

Originally a cellist and keyboard player, Adam began his musical journey playing with the band Echo And The Bunnymen. Their album “Ocean Rain” is considered one of the top 20 most influential British albums of all time. Mixing orchestral arrangements, multi tracked cello, and electronics, he further developed his writing and arranging with bands in London and New York. Much sought after as a musician, he became a crucial part of the UK music scene while still in his teens, playing keyboards and cello with bands as diverse as The Triffids, The Flowerpot Men, Siouxsie and The Banshees, Mercury Rev, The Dream Academy, and Beth Orton.

After this came a full time move to the USA, where the creative community embraced Adam’s unique sensibility and flair at writing music to picture. Oliver Stone was the first to recognize his talents and their partnership spanned several years, 2 feature movies, two documentaries and a 10-part TV series. Adam also worked extensively on projects such as PADDINGTON, THE AMAZING SPIDER MAN, RANGO, CRAZY STUPID LOVE and I LOVE YOU, PHILLIP MORRIS. These movies showcase his diverse talents, from left-field electronics to full orchestral writing. His modernist and classical scores for documentaries including SAND CASTLE, THE YELLOW BIRDS, and THE DISSIDENT have received much praise for their original voice.

AWARDS / NOMINATIONS

INTERNATIONAL SOUND & FILM MUSIC FESTIVAL AWARD NOMINATION (2018) ICARUS
Best Original Score, Documentary Feature

MOTION PICTURE SOUND EDITORS AWARD NOMINATION (2018) ICARUS
Golden Reel Award

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FEATURE FILMS

BROKEN SOLDIER Diamond Film Productions	Mark Kassen, Iliana Nikolic, Mark Olsen, prods Matthew Coppola, dir.
PAPER & GLUE (documentary) Imagine Documentaries	Marc Azoulay, Sara Bernstein, Dallas Brennan, Hunter Nolan, Justin Wilkes, prods. JR, dir.
BIGGIE: I GOT A STORY TO TELL (documentary) Bystorm Films	Wayne Barrow, Dan Braun, David Koh, prods Emmett Malloy, dir
THE DISSIDENT (documentary) Orwell Productions	Bryan Fogel, Thor Halvorssen, Mark Monroe, Jake Swantko, prods. Bryan Fogel, dir.
FRANCESCO (documentary) Diamond Docs	Evgeny Afineevskey, Eric Esrailian, Teri Schwartz, Den Tolmor, prods. Evgeny Afineevskey, dir.
MOSLEY (documentary) Flat-Out Films	Michael Shevloff, prod / dir.
ORDINARY GODS (documentary) 20 th Century Fox	David Brooks, Colby Gottert, prods. Pascui Rivas, dir.
FANTASTIC FUNGI (documentary) Moving Art Studio	Eleese Lui Stemp, Louie Schwartzberg, Lyn Davis Lear prod. Louie Schwartzberg, dir.
TURNING POINT (documentary) PCH Films	Michele Farinola, exec prod. James Keach, prod / dir.
THE YELLOW BIRDS Story Mining & Supply Co. <i>*co-composer</i>	Courtney Solomon, Evan Hayes, Jeffrey Sharp, Mark Canton, prods. Alexandre Moors, dir.
ICARUS (documentary) Impact Pictures	Frank Marshall, prod. Bryan Fogel, dir.
SAND CASTLE Mark Gordon Company	Mark Gordon, Justin Nappi, Benjamin Pugh, Brian Kavanaugh-Jones, prods. Fernando Coimbra, dir.

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BUNKER77 Endangered Spirit	Takuji Masuda, prod / dir.
SNOWDEN Open Road Films <i>*additional music</i>	Moritz Borman, Eric Kopeloff, Philip Schulz Deyle, Fernando Sulichin, prods. Oliver Stone, dir.
FOCUS Zaftig Films <i>*orchestral arrangements</i>	Denise Di Novi, prod. Glenn Ficarra, John Requa, dirs.
ALONE Like Minded Ent.	Mark Kassen, Iliana Nikolic, Mark Olsen, prods. Matthew Coppola, dir.
THE AMAZING SPIDER-MAN 2 Columbia Pictures <i>*additional music</i>	Avi Arad, Matt Tolmach, Roberto Orci, Alex Kurtzman, prods. Marc Webb, dir.
PADDINGTON Studio Canal <i>*additional music and orchestral arrangements</i>	David Heyman, Harvey Weinstein., Bob Weinstein, Rosie Allison, Jeffery Clifford, prods. Paul King, dir.
MI AMIGO HUGO TeleSUR	Serge Lobo, Steve Pines, Fernando Sulichin, Robert S. Wilson, prods. Oliver Stone, dir.
SAVAGES Universal Pictures	Oliver Stone, Moritz Borman, Eric Kopeloff, prods. Oliver Stone, dir.
RANGO Paramount Pictures <i>*additional music</i>	John B. Carls, Graham King, Gore Verbinski, prods. Gore Verbinski, dir.
AFTER PORN ENDS (documentary) Oxymoron Entertainment	Susan Dynner, Christopher Mallick, Shaliza Somani, Michael Tipps, prods. Bryce Wagoner, dir.
THE MAN WHOSE MIND EXPLODED (documentary) Perfectmotion	Rob Alexander, Toby Amies, prods. Toby Amies, dir.
SOUTH OF THE BORDER (documentary) Cinema Libre	Fernando Sulichin, Chris Hanley, Oliver Stone, Rob Wilson, prods. Oliver Stone, dir.

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THIS SPACE AVAILABLE
(documentary)
Emotional Branding

Chidem Alie, Marc Gobe, Gwenaëlle Gobe, prods.
Gwenaëlle Gobe, dir.

CRAZY, STUPID, LOVE
Carousel Productions
**string arrangements*

Steve Carell, Denise Di Novi, prods.
Glenn Ficarra, John Requa, dirs.

I LOVE YOU, PHILLIP MORRIS
Roadside Attractions
**orchestral arrangements*

Luc Besson, Andrew Lazar, Far Shariat, prods.
John Requa, Glenn Ficarra, dirs.

THE JONESES
Roadside Attractions
**orchestral arrangements*

Andrew Spaulding, Adam Betteridge, Doug
Mankoff, Exho Lake, prods.
Derrick Borte, dir.

MORNING LIGHT (documentary)
Disney

Roy Disney, prod.
Paul Crowder, dir.

2012: SCIENCE OF SUPERSTITION
(documentary)
Disinfo

Adam Rothenberg, prod.
Nimrod Erez, dir.

COYOTE BEACH (short)
Big Film Shorts

Adam Rothenberg, prod.
Marcus Grieshammer, dir.

DA VINCI CODE DECODED
(documentary)
Disinfo

Gary Baddeley, prod.
Richard Metzger, dir.

THE ZEBRA MAN (short)
Channel 4, British Screen

Jane Caldwell, prod.
Peter Webber, dir.

DONNIE DARKO
20th Century Fox
**song "Killing Moon" - performer*

Nancy Juvonen, Chris Ball, Adam Field, prods.
Richard Kelly, dir.

PLAYING GOD
Touchstone
**song "These Boots Are Made For
Walking" - performer and producer*

Laura Bickford, Arnyan Bernstein, prods.
Andy Wilson, dir.

FERRIS BUELLER'S DAY OFF
Paramount
**song "Beat City" - writer and performer*

Michael Chininch, Tom Jacobson, John
Hughes, prods.
John Hughes, dir.

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SERIES / OTHER

SHANTARAM Paramount Television Studios / AppleTV+	Steven Lightfoot, showrunner
THE CASAGRANDES Nickelodeon Animation Studios / Paramount+ <i>*song: "Gang With No Name" - writer</i>	Michael Rubiner, exec prod / creator
GLAMOUR WOMEN OF THE YEAR (mini-series) Condé Nast Publications	Kay Pavlou, prod. Tanya Selvaratnam, Lucy Walker, dirs.
PHENOMS (mini-series) 20 th Digital Studios / Fox Networks	David Brooks, Mario Melchiot, Tony Sella, Eric Shanks, exec prods.
QUICK DRAW Howler Monkey Productions / Hulu	Brendan Countee, Nancy Hower, Charlotte Koh, John Lehr, exec prods.
RESURRECTION (pilot) Plan B Entertainment / ABC	Aaron Zelman, JoAnn Alfano, Tara Butters, Michele Fazekas, exec. prods. Tara Butters, Michele Fazekas, showrunner
GOTHICA (pilot) ABC / ABC Television	Mark R. Gordon, Matt Lopez, Nicholas Pepper, Tara Butters, exec. prods. Michael Fazekas, Tara Butters, showrunners
THE UNTOLD STORY OF THE UNITED STATES Showtime Networks <i>*additional music</i>	Oliver Stone, Fernando Sulchin, prods. Oliver Stone, dir.
BBQ PITMASTERS Original T.L.C.	Jay Peterson, Gerry McKean, prods.
BONE DETECTIVES GRB Entertainment / Discovery	Michael Branton, Gary Benz, exec prods.
DISINFO NATION Disinformation Company / Channel 4 UK	Gary Baddeley, exec prod. Richard Metzger, dir.

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BANDS

CHRISSIE HYNDE (2011)	Keyboards, cello, studio album
VETIVER (2010)	Studio album
NEULANDER (2004 – 2008)	Songwriter, keyboards, producer
THE DUKE SPIRIT (2007)	Cello, studio album
PINK FLOYD (2007) <i>*Syd Barrett Memorial Concert (Barbican, London)</i>	Keyboards (live)
BETH ORTON (2005)	Keyboards, cello, piano, orchestral arrangements, studio album
MERCURY REV (2005)	Keyboards, electric cello, studio album
FISHERSPOONER (2005)	Keyboards, recording, studio album
FAMILY OF GOD (2000 – 2004)	Songwriter, studio albums
TRASHMMONK (2003)	Producer, studio album
ATHLETE (2002)	Orchestral arrangements, studio album
LLOYD COLE (2001)	Producer, studio album
ECHO AND THE BUNNYMEN (1983 – 1998)	Cello, piano, studio albums, touring, orchestral arrangements, producer, conductor
THE TRIFFIDS (1984 – 1990)	Songwriter, cello, keyboards, recording, touring
THE FLOWERPOT MEN (1984 – 1986)	Songwriter, electric cello, keyboards
SIOUXSIE AND THE BANSHEES (1985)	Keyboards (live)

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BILLY BRAGG (1985)

Remix

THE DREAM ACADEMY (1984)

Cello, studio albums, touring