

LAYLA MINOUI

Layla Minoui is an Iranian-American composer for film and television based in Los Angeles. She is known for her remarkable emotional depth, which lends itself to a sense of openness and breathability in her music. Across a wide variety of genres, she explores sound, texture, and movement and finds the right tone to best support a story, giving each picture its own unique sonic world. Instead of telling the audience what they ought to be feeling, she identifies the core emotions of a character, drawing out the emotional subtext, and connects the audience to its rawest essence through music.

Layla carved her path in the music world at a very young age. Given her ethnic background, she was immensely influenced by the rich blends of both Western and Eastern music and quickly discovered her own voice as a composer. By the age of eight, she wrote her first piece of music for which she was awarded first place in the Yamaha Junior Original Composition Competition. At age seventeen, she released her first solo album, "A Fallen Muse," written for solo piano and cello, solidifying her desire to pursue a musical career path. After receiving her Bachelor in Music Composition at the University of California, Santa Barbara, she further developed her composition mastery in the Scoring for Motion Pictures and Television Program at USC where she earned a BMI Scholarship. In 2008, she was selected as the recipient of the Academy of Television Arts & Sciences Fellowship and was honored by the opportunity to apprentice alongside two of our industry's leading composers, Emmy-award winning composers Snuffy Walden and Alf Clausen. In 2011, she was selected as one of twelve composers to partake in the prestigious annual ASCAP Film Scoring Workshop with Emmy-award winning composer Richard Bellis, for which she was granted the Recording Musicians Associations of LA Grant. She quickly developed her skills during her time working alongside Emmy-nominated composer Robert Duncan, with whom she collaborated on over 200 episodes of various television series.

Layla has amassed a diversity of credits in both film and television. Her television work includes Netflix Animation's RIDLEY JONES, Disney Animation's VAMPIRINA, Bravo's GIRLFRIEND'S GUIDE TO DIVORCE, and additional music for CASTLE (ABC), THE GATES (ABC), THE FAMILY (ABC), LIE TO ME (Fox), and Disney Channel's original movie GIRL VS. MONSTER. She has worked on several independent features including comedy-thriller THE SOUND AND THE SHADOW (dir. Justin Paul Miller) and Elysium Bandini's gothic drama THE MAD WHALE starring James Franco and Camilla Belle. Her score for THE MAD WHALE was nominated for HMMA's award for Best Original Score for an Independent Feature Film in 2017.

AWARDS / NOMINATIONS

**HOLLYWOOD MUSIC IN MEDIA
AWARD NOMINATION (2017)**
Best Original Score - Independent Film

THE MAD WHALE

FEATURE FILMS

TO: GERARD (short)
DreamWorks Animation

Jeff Hermann, prod.
Taylor Meacham, dir.

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TRANSYLVANIA GIRLS (short) Brown Bag Films / Disney Junior	Matteo Ceccotti, dir.
THE MAD WHALE Elysium Bandini Studios	James Franco, Vince Jolivette, John Watson, exec prods. Sonia Guggenheim, David Breschel, Jenna Cavelle, Luke Haskard, dirs.
THE SOUND AND THE SHADOW Veracity Productions	Justin Paul Miller, Sam Zvibleman, prods. Justin Paul Miller, dir.
EVANESCENCE OF HOPE (documentary)	Loren Lambert, dir.
THE WALKING POET (documentary short)	John Dubois, Shaughn Crawford, prods.
PAWS FOR LIFE (documentary short)	John Dubois, Shaughn Crawford, prods. Ted Neckard, dir.
11 WEEKS Miraj Image Works	Dipesh Jain, prod / dir.
ANOTHER SALUTE (documentary)	Hossein Khandan, dir.

SERIES / OTHER

RIDLEY JONES Brown Bag Films / Netflix <i>*Co-Score with Jerome Leroy</i>	Chris Nee, exec prod. / creator
VAMPIRINA Brown Bag Films / Disney Junior	Chris Nee, Cathal Gaffney, Darragh O'Connell, exec prods.
THE FAMILY Mandeville Films / ABC Signature <i>*Additional Music</i>	Jenna Bans, David Hoberman, Todd Lieberman, Laurie Zaks, Paul McGuigan, exec prods.
GIRLFRIEND'S GUIDE TO DIVORCE Universal Cable Productions / Bravo!	Marti Noxon, Meryl Poster, Elizabeth Kruger, Craig Shapiro, exec. prod.
THE TALK CBS Productions / CBS	Brad Bessey, Jonathan Redmond, Sara Gilbert, exec. prods.
CASTLE Beacon Pictures / ABC <i>*Additional Music</i>	Andrew Marlowe, Robert Bowman, Laurie Zaks, exec. prods.

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RUSH

20th Century Fox TV

**Additional Music*

Marti Noxon, Dawn Parouse, Meryl Poster,
exec. prods.

GIRL VS. MONSTER (MOW)

Bad Angels Productions / Disney Channel

**Additional Music*

Sheri Singer, exec. prod.

Stu Gillard, dir.

THE GATES

Fox Television Studios / ABC

**Additional Music*

Andrew Marlowe, Robert Bowman, Laurie
Zaks, exec. prods.

LIE TO ME

Imagine Television / Fox Network

**Additional Music*

Samuel Baum, Brian Grazer, David Nevins,
Steven Maeda, exec. prods.

AMI JONES

9 Story Entertainment / Nickelodeon

Sharon Lerner, Ray Messecar, Linda Morgenstern,
Doug TenNapel, exec prods.